



# THE MID TOWNER

BULLETIN OF THE ROTARY CLUB OF CHANDIGARH MIDTOWN : R.I. DISTRICT 3080

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Shaju Peter

President  
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Secretary  
Atul Grover

Editor  
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Programme: - Friday, Oct. 12, 2007

Vol. XXXII No. 15 Oct. 10, 2007

## Poetry Par Excellence - Sharing an Evening

**Guest Speaker: Padam Bhushan Dr. Sardar Anjum**

Meeting will be followed by Cocktails

Venue: Hotel President, Sector 26, Chandigarh

Time: 7 PM

### ACTING STYLES



Guest Speaker, Mr. Asif Ali makes a point.  
Also seen in picture: VP RK Luther & Secy Atul Grover

In the meeting on Friday, October 5, we had Mr. Asif Ali, Director, Academy Actor Prepares, as the Guest Speaker. He was introduced by Rtn. Gurdip Deep. In the absence of the President, Vice President Rtn. R.K. Luther conducted the proceedings of the meeting.

An acting style is the way a play is performed or the way an actor portrays his character. It can refer to several different things - like period acting, roles that take place in a different, usually earlier, era, place or culture, or stylized acting such as the very specific styles used Restoration comedies or English drawing room comedies, or it may refer to verse acting (such as Shakespeare), or true classical acting such as ancient Greek or Roman plays.



Ann Maniki Deep presents a memento to the Guest Speaker, Mr. Asif Ali

Acting techniques are the different technical skills, approaches, and systems which allow the actor to do his job - which is to get acting jobs in theatres and films, communicate to the audience the story of the play, the psychological and emotional essence of the character he plays, and the inter-relationships between the characters. And to continue to do that over and over through rehearsals and for up to eight performances a week, or through all the takes while filming a movie, producing a TV serial or a commercial. These may include exercises, the ability to access and communicate emotions, focus, concentration, technical skills like finding your light and learning and remembering lines and blocking, listening and reacting,

taking direction, audition techniques, rehearsal techniques, improvisation, developing a character, the moment before and much, much more.

The way to achieve these style and techniques is through years of study and experience. Most actors these days go to college for getting training in acting and other allied fields. As with any art and craft, skill levels increase as they learn and as they get experience through classroom work and audition and performance.

The use of traditional elements in modern Indian acting styles has always been a matter of concern. There are two altogether different views in this respect. For one group of creative artists, traditional elements have no relevance in the modern Indian theatres, films or television as they are largely inspired by religious themes. But according to another opinion, the traditional theatre is not just something motivated by religion alone. It has a strong element of social criticism as it also reflects modern and contemporary ideas. However, in almost all the traditional theatre forms, we find the presence of social criticism. We find that the traditional theatre has a close relationship with our modern theatre and it is quite natural that a number of playwrights have again and again gone back to the elements of traditional theatre in their search for a personal identity.

The most striking factor of acting is the relationship of the audience with the actors. The audience cannot sit back and relax but he/she is constantly involved and at the same time studying the situations on a conscious level. This level of consciousness on the part of the audience plays a very significant role.

The styles of acting involves the day-to-day realistic acting and along with it highly stylized action through song, dance and music, which are the other elements which help a traditional form in its total concept.

It is true that right from the classical Indian tradition upto the traditional forms, the utmost emphasis has been on the actor as a result of the presentational form of the theatre. But in modern plays he has been treated like a part of the total production just as other elements like scenic background, lighting and make-up. All the plays and film stories are written for a kind of presentation for which the total emphasis is on the acting styles.

In its basic forms and structure, the traditional theatre presents an interesting picture of a total theatre, i.e., a theatre where all the other performing arts like song, music, dance, and painting are also very important. Thus the modern theatre and films or TV serials is again going back to the same concept of theatre as it used to be in the classical Indian tradition and then followed by the traditional forms. In the context of all these elements, the use of traditional elements in modern Indian plays is justified. They take a continuous tradition forward in the exploration of new ideas and themes.

Ann Maniki Deep proposed vote of thanks. She acknowledged the interest created by Mr. Asif Ali which generated meaningful inter active discussion with the Rotarians.

## Seminar on The Rotary Foundation 28<sup>th</sup> Oct. 2007 (Sunday) at Dehradun

District Governor Shaju Peter expects a good number of Rotarians of Chandigarh Midtown to participate in the Seminar on The Rotary Foundation at ICFRE, FRI, Dehradun on Sunday, 28<sup>th</sup> October 2007, hosted by Rotary Dehradun Central. The registration charges upto 15.10.2007 is Rs. 500/- (Single) and Rs 950/- (Couple). Please register immediately with Office Secretary V.P. Sharma. Spot registration is also for the same amount, but you would not get the attractive Kit !

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## Artificial Limbs Project

On 2<sup>nd</sup> October 2007, Artificial Limbs camp was held in the premises of National Handicapped Welfare Council (NHWC), Sector 12-A, Panchkula. As Chairman of the Committee 'Concern for the Disabled', RID 3080, IPP Dr. V.J.S. Vohra has taken up this humane project, under which the disabled persons of Haryana, having a monthly income of less than Rs. 6000/- would be provided artificial limbs free of cost by Saket Hospital, Panchkula. For patients from other states artificial limbs would be given at subsidized rates, and our club may take the lead for this noble cause.

On 2<sup>nd</sup> October, large number of disabled patients were screened at NHWC by Dr. J.S. Bhatia, Director of Saket and it's technicians for fitment of Artificial Limbs. As District Governor Shaju Peter had to leave for Dehradun, First Lady of the District 3080, Ann Lovy Peter was the Chief Guest. PP B.L. Ramsisaria (District Secretary) PP R.S. Chandgothia, Dr. Vohra & Ann Indu Vohra also participated in the camp, which was held with the sincere efforts of President of NHWC, Mr. I.J. Bharti and Sr. Vice President Mr. K.C. Wadhawan. Ann Lovy was deeply moved when she went around this institute. She promised that she would try to get all possible help for the cause of the disabled.



NHWC is having an impressive building which came into existence through donations. It has recently started a Computer Centre for the disabled persons, for which our club member Rtn. Rajesh Vaidya has already donated 4 computers, with more to come during the current Rotary year. NHWC has established National Institute for the Disabled, and under this banner number of projects would be taken up for the Disabled Empowerment and Rehabilitation (DEAR). NHWC is offering its Life membership for Rs. 1100/- and it is a good platform to work for the great social cause of empowering the physically challenged persons, to make them feel that 'Disability is no more a Liability', so that they lead their life as dignified citizens of our country.



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## Rtn. Om Prakash wins Best Book Seller Award

The Federation of Publishers' and Booksellers' Associations in India at its 53<sup>rd</sup> Annual General Meeting held at Hotel Meridien, New Delhi on September 29, 2007 honoured five leading and distinguished members for the commendable work done by them for the Indian Book Industry. The Best Book Seller Award at the national level went to Rtn. Om Prakash, Capital Book Depot, Sector 17, Chandigarh. It is a matter of great pride for all of us in Chandigarh Midtown that the Rotarian who has been associated with our own vocational awards for the past several years, himself is a recipient for the best vocational award at the national level. Congratulations Om!

## Premier of Movie "Speed"

Premier of the movie "Speed" is being screened on 18<sup>th</sup> October. The film has leading stars, Urmila Matondkar and Zahed Khan, produced by Harry Baweja, who has pledged to donate the proceeds of the premiere of the film in the city for the Diagnostic Center for Mentally Challenged. More details of this programme will be given in the next issue

## Errors Regretted

The report on Night School, Sarangpur in the last bulletin Vol. XXXII No. 14, was submitted by PE Rtn. Saroj Jhawar and not by PP Indrajeet Sengupta. Rtn. Surjit Kumar was erroneously mentioned as 'Surjit Singh'. Amongst the subsequent Presidents, who enthusiastically continued the Night School project, the name of IPP Dr. V.J.S. Vohra was missing! As an on-going project of our club, the current President Sandeep Sandhu is equally enthusiastic about this project.

Call it Printer's Devil or whatever, the above errors were unintentional and is deeply regretted.

## Eye Surgery Camp

Rtn. Dr. Jawahar Luthra made an announcement in the last club meeting that an Eye Surgery Camp would be held on 4<sup>th</sup> & 5<sup>th</sup> Nov. 2007. Screening of the patients will be done at Rural Poly Clinic, Village Attawa, Sector 42, Chandigarh on 4<sup>th</sup> Nov from 9 am onwards. Volunteers are needed for registration of patients.



### Birthday Greetings

Rtn. Jawahar Jain	.....	October 12
Rtn. Kanwal Jit Singh	.....	October 13
Rtn. Vinay Aggarwal	.....	October 15
Rtn. Prem Anand	.....	October 15
Rtn. Dr. Inder Mohan	.....	October 17
Rtn. Tejinder Singh	.....	October 18



### WEDDING ANNIVERSARY GREETINGS

R'ann Neera & Rtn. Rajeev Gupta ..... October 12



### PUNCTUALITY DRAW

Won by Rtn. Vinod Sobti

Editor for the week : IPP Rtn. Dr. V.J.S. VOHRA

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